

Prep plan — Victorian Curriculum: Performing Arts



Implementation year: 2017

School name: Kyabram P-12 College

Prepared By: Sue Meeking

Identify Curriculum	Phase curriculum focus and Year level description	<p>In Foundation, students explore dance and learn about how they can dance. They share their dance with peers and experience dance as audiences. The starting point for Dance learning is 'everyday movements'. Students learn about dancing safely and become aware of their bodies' movement capabilities. They explore movement possibilities using space, time, dynamics and relationships. As audience, they observe how other dancers communicate through movement. Students are introduced to dances found in their local community and on screen.</p> <p>In Foundation, students explore drama and learn about how they can make drama to communicate ideas and stories. They share their drama with peers and experience drama as audiences. Students are introduced to processes that assist them to make drama about real and imagined situations. They learn that drama involves pretending that what is happening in the drama is real. Drama in the local community is the focus for learning. Students talk about their observations of drama they see in their community, on television and film and online. Students learn about safety in dramatic play and in interaction with others.</p> <p>In Foundation level, students explore music. They experiment with diverse sounds and discover how they can be effectively combined. They share their music with peers and experience a range of music as audiences. Students learn to listen and respond to music, becoming aware of the elements of beat, rhythm, pitch, dynamics and tempo as they sing, play, improvise and move to music. They learn to feel the beat, sing with pitch accuracy and to discriminate between sound and silence, loud and soft, and fast and slow. They experiment with contrasting sounds on non-melodic and melodic percussion instruments, learning to use instruments appropriately and safely. Students talk about their experiences of music they hear in their community, identifying what they enjoy and why.</p> <p>In Foundation, students explore media arts and learn how media artworks represent the world in which they live. Students make media artworks with their peers, and experience media artworks as audiences. Students become aware of character and settings as they explore ideas and construct stories. They learn about the elements of media arts such as composition and sound, and experience media arts from a range of cultures, times and locations. Students experience the role of artist in their media arts making, and as an audience, learn to respond to media artworks they view.</p>			
	Achievement standard	<p>By the end of Foundation, students make and perform dance sequences and demonstrate safe dance practice. Students describe what happens in dance they make, perform and view.</p> <p>By the end of Foundation, students make and perform drama that communicates ideas and stories. Students discuss characters and situations in drama they make, perform and view.</p> <p>By the end of Foundation, students sing and play instruments to communicate their experiences and ideas. They explore contrasting sounds and improvise with them. Students match pitch when singing. They understand and respond to the beat and simple rhythm patterns. Students describe the music to which they listen, identifying what they enjoy and why.</p> <p>By end of Foundation, students describe the media art works they make and view. They make and share media artworks representing stories with settings and characters.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Course Outline	<p>Students study one hour of Performing Arts per week in the Prep year. Students are introduced to and able to explore drama and dance. Students create characters in stories and play and in movement using improvisation, costume, expression, feelings and other elements of the arts. Students begin to present ideas and create fundamental movement. Students are able to say what they know about the arts and what they enjoy.</p>			
Teaching and learning	Unit Overview	Term 1 – Drama Focus	Term 2 – Dance Focus	Term 3 – Music Focus	Term 4 - Media Arts Focus
		<ol style="list-style-type: none"> 1. Introduction to work space and etiquette. 2. Experience story drama and play. 3. Drama in our world. <ul style="list-style-type: none"> • Explore ideas for characters and situations through dramatic play (VCADRE017) • Use voice, facial expression, movement and space to imagine and improvise characters and situations (VCADRD018) • Present drama that communicates ideas and stories (VCADRP019) • Respond to drama, expressing what they enjoy and why (VCADRR020) 	<ol style="list-style-type: none"> 1. Safety in movement. 2. Body awareness. 3. Dance in our world. <ul style="list-style-type: none"> • Use fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore safe movement possibilities and dance ideas (VCADAE017) • Use choreographic devices to organise movement ideas and create dance sequences (VCADAD018) • Use simple technical and expressive skills when presenting dance that communicates ideas to an audience (VCADAP019) • Respond to dance, expressing what they enjoy and why (VCADAR020) 	<ol style="list-style-type: none"> 1. Experience and experimenting. 2. Basic elements of music. 3. Sharing music in our world. <ul style="list-style-type: none"> • Explore sound and silence and ways of using their voices, movement and instruments to express ideas (VCAMUE017) • Sing and play instruments to create and practise chants, songs and rhymes including those used by cultural groups in the local community (VCAMUM018) • Rehearse and perform songs and short instrumental pieces which they have learnt and composed (VCAMUP019) • Respond to music, expressing what they enjoy and why (VCAMUR020) 	<ol style="list-style-type: none"> 1. Experience media art works (e.g. Music Count Us In) 2. Experience media as a tool for art making. 3. Respond to media art works as an audience. <ul style="list-style-type: none"> • Explore ideas characters and settings in images, sounds and multi-modal texts (VCAMAE017) • Use media technologies to capture and edit images, sounds and text (VCAMAM018) • Present media artworks that communicate ideas (VCAMAP019) • Respond to media artworks by describing ideas, characters, settings and stories (VCAMAR020)

Develop assessment	Assessment							
	Unit 1		Unit 2		Unit 3		Unit 4	
	Week	Assessment	Week	Assessment	Week	Assessment	Week	Assessment
	1-10	Weekly observation and occasional notes.	1-10	Weekly observation and occasional notes.	1-10	Weekly observation and occasional notes.	1-10	Weekly observation and occasional notes.
1-10	I CAN check list.	1-10	I CAN check list.	1-10	I CAN check list.	1-10	I CAN check list.	

Prep Performing Arts: review for balance and coverage of content descriptions.

Music					
Explore and Express Ideas	1	2	3	4	O
Explore sound and silence and ways of using their voices, movement and instruments to express ideas (VCAMUE017)			*		
Music Practices					
Sing and play instruments to create and practise chants, songs and rhymes including those used by cultural groups in the local community (VCAMUM018)			*		
Present and Perform					
Rehearse and perform songs and short instrumental pieces which they have learnt and composed (VCAMUP019)			*		
Respond and Interpret					
Respond to music, expressing what they enjoy and why (VCAMUR020)			*		
Dance					
Explore and Express Ideas	1	2	3	4	O
Use fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore safe movement possibilities and dance ideas (VCADAE017)		*			
Dance Practices					
Use choreographic devices to organise movement ideas and create dance sequences (VCADAD018)		*			
Present and Perform					
Use simple technical and expressive skills when presenting dance that communicates ideas to an audience (VCADAP019)		*			
Respond and Interpret					
Respond to dance, expressing what they enjoy and why (VCADAR020)		*			

Media Arts					
Explore and Express Ideas	1	2	3	4	O
Explore ideas characters and settings in images, sounds and multi-modal texts (VCAMAE017)				*	
Media Arts Practices					
Use media technologies to capture and edit images, sounds and text (VCAMAM018)				*	
Present and Perform					
Present media artworks that communicate ideas (VCAMAP019)				*	
Respond and Interpret					
Respond to media artworks by describing ideas, characters, settings and stories (VCAMAR020)				*	
Drama					
Explore and Express Ideas	1	2	3	4	O
Explore ideas for characters and situations through dramatic play (VCADRE017)	*				
Drama Practices					
Use voice, facial expression, movement and space to imagine and improvise characters and situations (VCADRD018)	*				
Present and Perform					
Present drama that communicates ideas and stories (VCADRP019)	*				
Respond and Interpret					
Respond to drama, expressing what they enjoy and why (VCADRR020)	*				