

Level Four plan — Victorian Curriculum: Visual Arts



Implementation year: 2017

School name: Kyabram P-12 College

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Identify Curriculum	Phase curriculum focus and Year level description	In Levels 3 and 4, students explore how and why artists, craftspeople and designers realise their ideas through different art forms. They enhance their perceptual skills by observing the world around them and expressing these observations through different practical applications of art making. Through observational, imaginative and sensory investigations, students become more knowledgeable and discerning about their practices as a visual artist. As they make artworks and respond to them, students explore visual expressions based on their investigations of a range of themes. They make connections between their own artistic intentions and those of other artists. As they experience visual arts, students draw on artworks from a range of cultures, times and locations. Students learn about visual arts in their community and from other international locations.			
	Achievement standard	By the end of Level 4, students plan and make artworks that are inspired by artworks they experience. They use materials, visual conventions, techniques and processes to express their ideas in artworks. Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. They discuss and evaluate the art making processes, materials and techniques they use to express their ideas.			
	Course Outline	Students study one hour of Visual Arts per week in Years Three and Four. During Semester One, students have participated in a range of drawing experiences using different mediums such as soft pastels, oil pastels, grey-lead pencil and watercolour pencil. We have also used clay to create a ceramics piece and done a range of Print Making activities, including mono-prints, foam printing and stamping.			
Teaching and learning	Unit Overview	Term 1	Term 2	Term 3	Term 4
		<p>Units</p> <ul style="list-style-type: none"> • Introduction to the Art-Room • All About Me • Drawing Focus <ul style="list-style-type: none"> • Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025) • Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026) • Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027) 	<p>Units</p> <ul style="list-style-type: none"> • Ceramics • Print-making <ul style="list-style-type: none"> • Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025) • Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026) • Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027) 	<p>Units</p> <ul style="list-style-type: none"> • Models/Construction • Painting Focus <ul style="list-style-type: none"> • Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025) • Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026) • Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027) • Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures (VCAVAR028) 	<p>Units</p> <ul style="list-style-type: none"> • Threads and Textiles <ul style="list-style-type: none"> • Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025) • Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026) • Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027)

Develop assessment	Assessment								
		Unit 1		Unit 2		Unit 3		Unit 4	
		Week	Assessment	Week	Assessment	Week	Assessment	Week	Assessment
		1-10	Weekly observations and occasional notes	1-10	Weekly observations and occasional notes	1-10	Weekly observations and occasional notes	1-10	Weekly observations and occasional notes
		1-10	I CAN check list	1-10	I CAN check list	1-10	I CAN check list	1-10	I CAN check list
		1-10	Art Awards and Show collection	1-10	Art Awards and Show collection	1-10	Art Awards and Show collection	1-10	Art Awards and Show collection

Level Four Visual Arts: review for balance and coverage of content descriptions.

Visual Arts					
Explore and Express Ideas	1	2	3	4	O
Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025)	*	*	*	*	
Visual Arts Practices					
Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026)	*	*	*	*	
Present and Perform					
Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027)	*	*	*	*	
Respond and Interpret					
Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures (VCAVAR028)			*		