

Level Six plan — Victorian Curriculum: Visual Arts



Implementation year: 2017

School name: Kyabram P-12 College

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Identify Curriculum	Phase curriculum focus and Year level description	In Levels 5 and 6, students explore how and why artists, craftspeople and designers realise their ideas through different visual forms, practices and processes. They develop conceptual and expressive skills. As they make and respond to visual artworks, students explore a diversity of ideas, concepts and viewpoints. They draw ideas from other artists, artworks, symbolic systems, beliefs and visual arts practices in other cultures, societies and times. Students extend their understanding of safe visual arts practices and choose to use sustainable materials, techniques and technologies.			
	Achievement standard	By the end of Level 6, students explain how ideas are expressed in artworks they make and view. They demonstrate the use of different techniques and processes in planning and making artworks. They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks. Students describe the influences of artworks and practices places on their art making. They describe how artworks that they make and view can be displayed to express and enhance meaning. Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts. Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright			
	Course Outline	Students study one hour of Visual Arts per week in Years Five and Six. During Semester One, students have participated in a range of drawing experiences using different mediums such as soft pastels, oil pastels, grey-lead pencil and watercolour pencil. We have also used clay to create a ceramics piece and done a range of Print Making activities, including mono-prints, foam printing and stamping.			
Teaching and learning	Unit Overview	Term 1	Term 2	Term 3	Term 4
		<p>Units</p> <ul style="list-style-type: none"> • Introduction to the Art room • All about me • Drawing Focus <ul style="list-style-type: none"> • Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029) • Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030) • Create and display art work considering how ideas can be expressed to an audience (VCAVAP031) 	<p>Units</p> <ul style="list-style-type: none"> • Ceramics • Print-making <ul style="list-style-type: none"> • Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029) • Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030) • Create and display art work considering how ideas can be expressed to an audience (VCAVAP031) 	<p>Units</p> <ul style="list-style-type: none"> • Painting Focus • Models/Constructions <ul style="list-style-type: none"> • Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029) • Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030) • Create and display art work considering how ideas can be expressed to an audience (VCAVAP031) • Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts (VCAVAR032) 	<p>Units</p> <ul style="list-style-type: none"> • Threads and Textiles <ul style="list-style-type: none"> • Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029) • Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030) • Create and display art work considering how ideas can be expressed to an audience (VCAVAP031)

Develop assessment	Assessment	Unit 1		Unit 2		Unit 3		Unit 4	
		Week	Assessment	Week	Assessment	Week	Assessment	Week	Assessment
		1-10	Weekly observations and occasional notes						
		1-10	I CAN check list						
		1-10	Art Awards and Show collection						

Level Six Visual Arts: review for balance and coverage of content descriptions.

Visual Arts					
Explore and Express Ideas	1	2	3	4	O
Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029)	*	*	*	*	
Visual Arts Practices					
Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030)	*	*	*	*	
Present and Perform					
Create and display art work considering how ideas can be expressed to an audience (VCAVAP031)	*	*	*	*	
Respond and Interpret					
Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts (VCAVAR032)			*		