

# Year 10 plan — Victorian Curriculum: AV104 – Photography (Art)



Implementation year: 2017

School name: Kyabram P-12 College

<b>Identify Curriculum</b>	<b>Curriculum Booklet Descriptor</b>	<p>In photography the students are encouraged to use the medium to express ideas and feelings using starting points such as observation, experience and research. Students are encouraged to be creative but well organised in their work habits to be successful photographers.</p> <p>At this level, students should have had some experience of photography. They should produce well-designed pictures, which have meaning and show aspects of their own style. They are required to produce personal statements about issues that they have researched.</p> <p>An introduction to aspects of digital photography will be provided.</p> <p><b>Assessment</b></p> <p>There will be three assessment tasks:</p> <ul style="list-style-type: none"> <li>• A visual diary, which records ideas for images; progress of class work; development and trials of practical work with annotations.</li> <li>• A series of assignments studying the principles of photography and the elements of design.</li> <li>• Presentation of a folio of images.</li> </ul>
	<b>Achievement standard</b>	<p>By the end of Level 10, students analyse and evaluate how artists communicate ideas and convey meaning in artworks. Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences.</p> <p>Source: Victorian Curriculum   14 September 2015 <a href="http://victoriancurriculum.vcaa.vic.edu.au/Copyright">http://victoriancurriculum.vcaa.vic.edu.au/Copyright</a></p>
	<b>Reporting Descriptor</b>	<p>Students were expected to use starting points such as observations, experiences and research to make their own photographs. They learnt aspects of design and how this relates to planning a photograph. They also studied briefly the history of photography and learnt to describe images using art words. They were expected to produce a well presented folio of their work and to maintain a visual diary of the development of their skills and ideas.</p> <p>OUTCOME 1 : On completion of this unit the student should be able to source inspiration, identify individual ideas and use a variety of methods to translate these into visual language. (Research tasks and assignments)</p> <p>OUTCOME 2: On completion of this unit the student should be able to explore and use a variety of materials and techniques to support and record the development of individual ideas to produce artworks. (Folio and final presentation of artworks)</p> <p>OUTCOME 3: On completion of this unit the student should be able to discuss how artists from different times and cultures have interpreted sources of inspiration and used materials and techniques in the production of artworks. (Art theory and analysis)</p>

Teaching and learning	<b>Unit Overview</b> Subject hours per year level: 80 Hours	<b>Unit 1</b> Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)  <b>Intercultural Capability</b>  <u>Cultural Practices</u>  Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VCICCB018)	<b>Unit 2</b> Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)  Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)  <b>Personal and Social Capability</b>  <u>Self-Awareness and Management</u>  Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)	<b>Unit 3</b> Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)  Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)  <b>Personal and Social Capability</b>  <u>Social Awareness and Management</u>  Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)	<b>Unit 4</b> Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)  Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)  <b>Personal and Social Capability</b>  <u>Social Awareness and Management</u>  Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)

Develop assessment	<b>Assessment</b>				
		<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>
		<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
		Assignment: Elements research questions	<b>1.Research Tasks and Assignments</b> Students are required to source inspiration, identify individual ideas and use a variety of methods to translate these into visual language.	<b>2.Folio and final presentation of artworks</b> Students are required explore and use a variety of materials and techniques to support and record the development of individual ideas to produce artworks.	<b>3.Art theory and analysis</b> Students are required to discuss how artists from different times and cultures have interpreted sources of inspiration and used materials and techniques in the production of artworks.
		Assignment: Elements Poster	Assignment: Exhibition Photo	Assignment: Refractive Art	Assignment: Mask Task
	Assignment: PRINCIPLES OF DESIGN – power point	Assignment: Influential Photos essay	Assignment: Semester PORTFOLIO		
Make judgments and use feedback	<b>Moderation</b>				

Level 10 Photography: review for balance and coverage of content descriptions.

	1	2	3	4
<b>Explore and Express Ideas</b> Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)	X			
<b>Explore and Express Ideas</b> Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)		X		
<b>Visual Arts Practices</b> Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)			X	
<b>Visual Arts Practices</b> Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)				X
<b>Present and Perform</b> Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)		X		
<b>Respond and Interpret</b> Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)			X	
<b>Respond and Interpret</b> Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)				X

	1	2	3	4
<b>Intercultural Capability</b> <u>Cultural Practices</u> Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VCICCB018)	X			
<b>Personal and Social Capability</b> <u>Self-Awareness and Management</u> Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)		X		
<b>Personal and Social Capability</b> <u>Social Awareness and Management</u> Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)			X	
<b>Personal and Social Capability</b> <u>Social Awareness and Management</u> Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)				X