

Year 10 plan — Victorian Curriculum: AV101 Art Unit 2 (Art)



Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	Curriculum Booklet Descriptor	<p>Students focus on the process of creating and interpreting images to express and communicate ideas and feelings. Students work on the theme of “Art in Different Cultures”.</p> <p>An individual research assignment will cover a broad range of artistic contexts. Students will use a wide range of media such as drawing, painting, print making, silk screening and lino printing.</p> <p>There will be three assessment tasks.</p> <ol style="list-style-type: none"> 1. The presentation of finished folio work based on the quality of ideas, communication and technical merit of work that demonstrates a variety of skills, techniques and materials. 2. A visual diary, which records development of ideas for folio work, planning sketches, progress of class work and practical work and research on artists. 3. Research is to be presented as an assignment that looks at artists from Australia and overseas, and artists of the past and the present. 			
	Achievement standard	<p>By the end of Level 10, students analyse and evaluate how artists communicate ideas and convey meaning in artworks. Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Reporting Descriptor	<p>Students studied the elements of design. Emphasis was placed on the development of strong drawing and painting techniques, and various artistic methods including sculptural designs, with a practical understanding of the elements and principles of Art.</p> <p>OUTCOME 1: On completion of this unit, students can source inspiration, identify individual ideas and use a variety of methods to translate these into visual language.</p> <p>OUTCOME 2: On completion of this unit, students can explore and use a variety of materials and techniques to support and record the development of individual ideas to produce artworks.</p> <p>OUTCOME 3: On completion of this unit, students can discuss how artists from different times and cultures have interpreted sources of inspiration and used materials and techniques in the production of artworks.</p>			
Teaching and learning	Unit Overview	Unit 1	Unit 2	Unit 3	Unit 4
	Subject hours per year level:	<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Intercultural Capability</p> <p><u>Cultural Practices</u></p> <p>Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VICCCB018)</p>	<p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)</p>	<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)</p>	<p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p> <p>Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)</p>

Develop assessment	Assessment				
		Unit 1	Unit 2	Unit 3	Unit 4
		Assessment	Assessment	Assessment	Assessment
	1. Two-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Two-Dimensional folio based on different themes, styles, materials and techniques.			2. Personal Art Project Students are required to demonstrate the required knowledge and skills to create a piece of artwork based on different themes, styles, materials and techniques and present it to an audience	
Make judgments and use feedback	Moderation				

Level 10 Visual Arts: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)	X			
Explore and Express Ideas Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)		X		
Visual Arts Practices Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)			X	
Visual Arts Practices Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)				X
Present and Perform Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)		X		
Respond and Interpret Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)			X	
Respond and Interpret Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)				X

	1	2	3	4
Intercultural Capability <u>Cultural Practices</u> Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VCICCB018)	X			
Personal and Social Capability <u>Self-Awareness and Management</u> Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)		X		
Personal and Social Capability <u>Social Awareness and Management</u> Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)			X	
Personal and Social Capability <u>Social Awareness and Management</u> Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)				X