

# Level 7 plan Victorian Curriculum: AP071 – Performing Arts (Music)



Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	<b>Curriculum Booklet Descriptor</b>	<p><b>Course Outline</b></p> <p>Students learn how to describe music through the focus on rhythm and study of music elements. Students are encouraged to participate in group music making using found instruments and body percussion and are expected to be able to describe the various ways music can be described. Students discuss the use of notation systems and learn how to describe music in graphic notation by completing composition based on percussion instruments.</p> <p><b>Assessment</b></p> <ol style="list-style-type: none"> <li>1. Found Instrument &amp; Body Percussion Composition and written reflection</li> <li>2. Percussion Graphic Notation – Soundscape composition and written analysis</li> </ol>	
	<b>Achievement standard</b>	<p>By the end of Level 8, students manipulate the elements of music and stylistic conventions to improvise, compose and perform music. They use evidence from listening and analysis to interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use music terminology and symbols to recognise, describe and notate selected features of music.</p> <p>Students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others have made to communicate ideas and intentions as performers and composers of music from different cultures, times and locations.</p> <p>Source: Victorian Curriculum   14 September 2015 <a href="http://victoriancurriculum.vcaa.vic.edu.au/Copyright">http://victoriancurriculum.vcaa.vic.edu.au/Copyright</a></p>	
	<b>Reporting Descriptor</b>	<p>In the Music unit, students developed skills and knowledge in rhythm and group composition through the use of a range of percussive instruments. Students also explored basic notation techniques and work together to create a found percussion composition. They were then required to transfer these skills to create a soundscape and create a graphic notation that depicted the formation of a thunderstorm using orchestral percussion instruments. Students were asked to evaluate their compositions and explore the musical elements used.</p>	
Teaching and learning	<b>Unit Overview</b> Subject hours per year level: 25 hours	<p><b>Unit 1</b></p> <p>Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music (VCAMUE034)</p> <p>Create, practise and rehearse music to develop listening, compositional and technical and expressive performance skills (VCAMUM035)</p> <p>Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (VCAMUP037)</p> <p><b>Personal and Social Capability</b></p> <p><u>Social Awareness and Management</u></p> <p>Perform in a variety of team roles and accept responsibility as a team member and team leader, assessing how well they support other members of the team (VCPSCSO041)</p>	<p><b>Unit 2</b></p> <p>Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects (VCAMUE033)</p> <p>Structure compositions by combining and manipulating the elements of music and using notation (VCAMUM036)</p> <p>Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (VCAMUR038)</p> <p>Identify and connect specific features and purposes of music from contemporary and past times to explore viewpoints and enrich their music making (VCAMUR039)</p> <p><b>Personal and Social Capability</b></p> <p><u>Self-Awareness and Management</u></p> <p>Discuss the range of strategies that could be used to cope with difficult tasks or changing situations (VCPSCSE036)</p>

Develop assessment	Assessment		
		Unit 1 – Music	Unit 2 - Music
Make judgments and use feedback	Moderation		
		<b>Assessment</b> <b>1. Found Instrument and Body Percussion</b> Students are required to compose and perform a short rhythmic ensemble piece to the class that demonstrates the use of found instruments and body percussion.	<b>Assessment</b> <b>Soundscape Presentation and Performance</b> Students are required to compose a notated piece of music for percussion instruments using the technique of graphic notation. Students will present their work as a multimedia presentation to the class.

Year 7 Music: review for balance and coverage of content descriptions.

	1	2
<b>Explore and Express Ideas</b> Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects (VCAMUE033)		X
<b>Explore and Express Ideas</b> Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music (VCAMUE034)	X	
<b>Music Practices</b> Create, practise and rehearse music to develop listening, compositional and technical and expressive performance skills (VCAMUM035)	X	
<b>Music Practices</b> Structure compositions by combining and manipulating the elements of music and using notation (VCAMUM036)		X
<b>Present and Perform</b> Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (VCAMUP037)	X	
<b>Respond and Interpret</b> Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (VCAMUR038)		X
<b>Respond and Interpret</b> Identify and connect specific features and purposes of music from contemporary and past times to explore viewpoints and enrich their music making (VCAMUR039)		X

	1	2
<b>Personal and Social Capability</b> <u>Self-Awareness and Management</u> Discuss the range of strategies that could be used to cope with difficult tasks or changing situations (VCPSCSE036)		X
<b>Personal and Social Capability</b> <u>Social Awareness and Management</u> Perform in a variety of team roles and accept responsibility as a team member and team leader, assessing how well they support other members of the team (VCPSCSO041)	X	