

Level 7 plan — Victorian Curriculum: AV071 – Introduction to Art/Ceramics (Art)

Implementation year: 2017

School name: Kyabram P-12 College



Identify Curriculum	Curriculum Booklet Descriptor	<p>Course Outline</p> <p>This is a beginner's course in Visual Arts where students extend their ideas, thoughts and feelings in a visual diary and a folio of 2D and 3D art works. Students will develop skills and knowledge in drawing, painting and ceramics. Students gain enjoyment and knowledge of art through seeing, experiencing and understanding ideas and beliefs expressed by others in both past and present contexts. This course aims to develop a positive self-image through success.</p> <p>Assessment</p> <p>There will be two assessment tasks:</p> <ol style="list-style-type: none"> 1. A folio that contains 2D and 3D work in a range of techniques and materials. Assessment emphasis will be on the communications and the quality of ideas expressed. 2. A visual diary of designs and drawings, with documentation and processes of class work and written tasks. Assessment will focus on a variety of techniques and media. 			
	Achievement standard	<p>By the end of Level 8, students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning. Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists. They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks. Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Reporting Descriptor	<p>Students focussed on looking at the elements of design within art, including colour, line, shape, texture, pattern and tone. Students then progressed into processes of Ceramics, including slab-building and pinch-pot methods. Students completed a folio of artwork including painting, drawing and ceramics. This unit was designed to extend the student's creative abilities and encouraged them to be imaginative, confident and show innovation.</p>			
Teaching and learning	Unit Overview	Unit 1	Unit 2	Unit 3	Unit 4
	Subject hours per year level: 25 hours	<p>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)</p> <p>Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences (VCAVAR038)</p>	<p>Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)</p> <p>Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)</p> <p>Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)</p>	<p>Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks (VCAVAV035)</p> <p>Intercultural Capability <i>Cultural Practices</i></p> <p>Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations (VICCB014)</p>	<p>Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)</p> <p>Personal and Social Capability <i>Social Awareness and Management</i></p> <p>Explore their personal values and beliefs and analyse how these values and beliefs might be different or similar to those of others (VCPSCSO038)</p>

Develop assessment	Assessment				
		Unit 1	Unit 2	Unit 3	Unit 4
		Assessment	Assessment	Assessment	Assessment
		<p>Social commentary piece Students, you are asked to convey your opinion on a social issue through the medium of visual art. We have talked about famous artists Banksy (Mobile Lovers piece) and Chris Jordan (Return of the Dinosaurs) and their ability to clearly convey their opinions in their artwork. As a class we have discussed some of the larger social issues affecting the world, and some of the social issues closer to home. You are asked to choose a social issue that you feel something about and give me your opinion in this piece. In addition to telling me how you feel about a social issue, you are asked to include at least 2 mediums in your work, i.e. you are asked to 'mix' what you use to create the piece. You may cut and paste pictures from the internet, or magazines, or newspapers. You may draw using pencils, textas, crayons, paint, colour and/or black and white. You may create this piece using anything at all - the only requirement is that it's A3 size. You may include some text, however the text should enhance your visual work, rather than explain your issue in words. Think about what you want to 'say' to me with your picture.</p>	<p>1. Two-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Two-Dimensional folio based on different themes, styles, materials and techniques.</p>	<p>Compound Word Choose a compound word. You may use the internet to do research on your word. Using grey lead, draw each of the two nouns that your chosen compound word is formed from, e.g. "honey + moon". Once this rough draft has been approved, you are asked to use watercolour to paint it. Your work is considered a 'success' if someone looks at your work and 'says' your compound word from your separated images. Please show your work to Mrs Wallace so you can be marked off against this task.</p>	<p>2. Three-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Three-Dimensional folio based on different themes, styles, materials and techniques.</p>
Make judgments and use feedback	Moderation				

Level 7 Visual Art: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)	X			
Explore and Express Ideas Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)		X		
Visual Arts Practices Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks (VCAVAV035)		X		
Visual Arts Practices Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)			X	
Present and Perform Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)	X			
Respond and Interpret Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences (VCAVAR038)				X
Respond and Interpret Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)		X		

	1	2	3	4
Intercultural Capability <i>Cultural Practices</i> Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations (VCICCB014)			X	
Personal and Social Capability <i>Social Awareness and Management</i> Explore their personal values and beliefs and analyse how these values and beliefs might be different or similar to those of others (VCPSCSO038)				X