

Level 8 plan — Victorian Curriculum: AP073 Physical Theatre (Drama)

Implementation year: 2017

School name: Kyabram P-12 College



Identify Curriculum	Curriculum Booklet Descriptor	<p>Course Outline</p> <p>Students review basic drama games and classroom procedures. A detailed exploration of the necessity of trust between performers is examined through a variety of workshops, aiming to challenge students, develop their awareness of others and the actor/audience relationship. These skills culminate in a trust improvisation, performed to an audience. Body language and stereotypes are studied. Through workshops, students examine their preconceived ideas about character and aim to make their portrayals more realistic. An improvisation using these ideas is performed to an audience. The importance of dramatic tension is explored. Students develop a better understanding of its existence and application through performance. A historical study of Greek Theatre is undertaken. Students examine genre, theatrical conventions and dramatic style. Students evaluate their own work and other students' work, and view and write about one professional performance.</p>			
	Achievement standard	<p>By the end of Level 8, students reflect on the influence of emotions on behaviour, learning and relationships. They use feedback to identify their achievements and prioritise areas for improvement. They initiate and undertake some tasks independently, within negotiated time frames and use criteria to review their work. They reflect on strategies to cope with difficult situations and are able justify their choice of strategy demonstrating knowledge of resilience and adaptability.</p> <p>Students explain the impact of valuing diversity and promoting human rights in the community. They explore the values and beliefs of different groups in society. They identify indicators of respectful relationships in a range of social and work-related situations. They explain the extent to which individual roles and responsibilities enhance group cohesion and the achievement of personal and group objectives. They assess the appropriateness of various strategies to avoid or resolve conflict in a range of situations.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Reporting Descriptor	<p>Students explore the importance of trust between performers through a variety of workshops, aiming to challenge students, develop their awareness of others and the actor/audience relationship. These skills culminate in an improvisation, performed to an audience. Body language and stereotypes are studied. Through workshops, students examine their preconceived ideas about character and aim to make their portrayals more realistic. Students study Greek Theatre. They examine genre, theatrical conventions and dramatic style. They evaluate their own work and other students work, and view and write about one professional performance.</p>			
Teaching and learning	Unit Overview Subject hours per year level: 60 hours	<p>Unit 1</p> <p>Explore and Express Ideas Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (VCADRE033)</p> <p>Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning (VCADRR038)</p> <p>Personal and Social Capability <i>Self-Awareness and Management</i></p> <p>Describe how and why emotional responses may change in different contexts (VCPSCSE034)</p>	<p>Unit 2</p> <p>Explore and Express Ideas Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (VCADRE034)</p> <p>Identify and connect specific features and purposes of drama from contemporary and past times to explore viewpoints and enrich their drama making (VCADRR039)</p> <p>Personal and Social Capability <i>Social Awareness and Management</i></p> <p>Identify ways to be proactive in initiating strategies to prevent and/or accomplish positive resolutions to conflict (VCPSCSO042)</p>	<p>Unit 3</p> <p>Drama Practices Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning (VCADR035)</p> <p>Personal and Social Capability <i>Self-Awareness and Management</i></p> <p>Assess personal strengths using feedback from peers, teachers and others and prioritise areas for improvement (VCPSCSE035)</p> <p>Personal and Social Capability <i>Social Awareness and Management</i></p> <p>Recognise the impact of personal boundaries, intimacy, distribution of power and social and cultural norms and mores on the ways relationships are expressed (VCPSCSO040)</p>	<p>Unit 4</p> <p>Drama Practices Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions (VCADR036)</p> <p>Present and Perform Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft (VCADRP037)</p> <p>Personal and Social Capability <i>Self-Awareness and Management</i></p> <p>Reflect on their effectiveness in working independently by identifying enablers and barriers to achieving goals (VCPSCSE037)</p>

Develop assessment	Assessment				
		Unit 1	Unit 2	Unit 3	Unit 4
	Assessment	Assessment	Assessment	Assessment	Assessment
			<p>1.Body Language</p> <p>Students are required to complete a range of workshop activities to develop an awareness of their own and others' Body Language and Movement. This will culminate in a short performance where they will demonstrate the skills that they have developed during this unit. Students will analyse and evaluate this performance.</p>	<p>2.Theatre of the Oppressed</p> <p>Students are required to complete a performance through storytelling and recreation of events utilising the techniques of Augusto Boal and the Theatre of the Oppressed. This piece will have an anti-bullying message and be used to help students develop techniques of how to deal with a variety of situations.</p>	<p>3.Greek Theatre</p> <p>Students are required to devise an improvisation, demonstrating their knowledge of Greek Theatre and its importance in Ancient Greece. Their performance with include the application of the following conventions: Chorus, Mask, Movement and Stagecraft. Students will evaluate and analyse their own and others work.</p>
Make judgments and use feedback	Moderation				

Level 8 Drama: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (VCADRE033)		X	X	X
Explore and Express Ideas Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (VCADRE034)		X	X	X
Drama Practices Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning (VCADRD035)	X	X	X	X
Drama Practices Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions (VCADRD036)	X	X	X	X
Present and Perform Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft (VCADRP037)		X		X
Respond and Interpret Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning (VCADRR038)			X	X
Respond and Interpret Identify and connect specific features and purposes of drama from contemporary and past times to explore viewpoints and enrich their drama making (VCADRR039)				X

	1	2	3	4
Personal and Social Capability <u>Self-Awareness and Management</u> Describe how and why emotional responses may change in different contexts (VCPSCSE034)	X			
Personal and Social Capability <u>Self-Awareness and Management</u> Assess personal strengths using feedback from peers, teachers and others and prioritise areas for improvement (VCPSCSE035)	X			
Personal and Social Capability <u>Self-Awareness and Management</u> Reflect on their effectiveness in working independently by identifying enablers and barriers to achieving goals (VCPSCSE037)	X	X	X	X
Personal and Social Capability <u>Social Awareness and Management</u> Recognise the impact of personal boundaries, intimacy, distribution of power and social and cultural norms and mores on the ways relationships are expressed (VCPSCSO040)	X			
Personal and Social Capability <u>Social Awareness and Management</u> Identify ways to be proactive in initiating strategies to prevent and/or accomplish positive resolutions to conflict (VCPSCSO042)		X		