

Level 8 plan — Victorian Curriculum: AP082 School of Rock

Implementation year: 2017

School name: Kyabram P-12 College



Identify Curriculum	Curriculum Booklet Descriptor	<p>Course Outline</p> <p>Development of Rock/Pop music throughout the 20th Century to Present Day</p> <p>This subject is for anyone who is interested in Rock/Pop Culture and would like to discover more about how music of the past can influence music of today. Students learn about a wide range of cultural elements that can influence music and learn how to link their own interests in music to that of other music styles from the past. This subject is designed to engage students through listening to current Rock/Pop music and attempts to teach an appreciation of why music as an art form and social activity is still important to health of young people and rural communities today.</p> <p>Assessment</p> <p>Students will need to demonstrate the ability to work as an effect team member in group activities and will complete themed individual and group tasks throughout the semester. Students will also be required to maintain a record of their work over the semester that shows development.</p> <ol style="list-style-type: none"> 1. Instrumental skill development (Drum kit, Guitar and Keyboard) 2. Written project/ poster on each instrument studied 3. Group performance project – Rock Band 			
	Achievement standard	<p>By the end of Level 8, students manipulate the elements of music and stylistic conventions to improvise, compose and perform music. They use evidence from listening and analysis to interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use music terminology and symbols to recognise, describe and notate selected features of music.</p> <p>Students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others have made to communicate ideas and intentions as performers and composers of music from different cultures, times and locations.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Reporting Descriptor	<p>Students developed basic music skills in performing, listening, notation and composition. Students performed practical tasks through a range of instruments including percussion, keyboard and guitar. Students also completed a number of compositional tasks and assignments showing a range of skills in music research and investigation of an instrument.</p>			
Teaching and learning	Unit Overview	<p>Unit 1</p> <p>Create, practise and rehearse music to develop listening, compositional and technical and expressive performance skills (VCAMUM035)</p> <p>Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (VCAMUR038)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Perform in a variety of team roles and accept responsibility as a team member and team leader, assessing how well they support other members of the team (VCPSCSO041)</p>			
	Subject hours per year level: 60	<p>Unit 2</p> <p>Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects (VCAMUE033)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Discuss the range of strategies that could be used to cope with difficult tasks or changing situations (VCPSCSE036)</p>			
		<p>Unit 3</p> <p>Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music (VCAMUE034)</p> <p>Identify and connect specific features and purposes of music from contemporary and past times to explore viewpoints and enrich their music making (VCAMUR039)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Discuss the range of strategies that could be used to cope with difficult tasks or changing situations (VCPSCSE036)</p>			
		<p>Unit 4</p> <p>Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (VCAMUP037)</p> <p>Structure compositions by combining and manipulating the elements of music and using notation (VCAMUM036)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Perform in a variety of team roles and accept responsibility as a team member and team leader, assessing how well they support other members of the team (VCPSCSO041)</p>			

	Assessment				
		Unit 1	Unit 2	Unit 3	Unit 4
Develop assessment	Assessment	Assessment	Assessment	Assessment	Assessment
	1. Instrumental skill development (Drum kit) Students are required to demonstrate basic skills on a range of musical instruments. This task will be assessed as a short practical test on Drum kit, Guitar and Keyboard	1. Instrumental skill development (Guitar) Students are required to demonstrate basic skills on a range of musical instruments. This task will be assessed as a short practical test on Drum kit, Guitar and Keyboard	1. Instrumental skill development (Keyboard) Students are required to demonstrate basic skills on a range of musical instruments. This task will be assessed as a short practical test on Drum kit, Guitar and Keyboard	2. Group performance project – Rock Band Students are required to create a product to promote their rock band and complete a performance in front of an audience.	
	Written project/ poster on each instrument studied Students are required to present three assignments outlining key figures in rock history. This task is presented as a series of three posters or power point presentations.	Written project/ poster on each instrument studied Students are required to present three assignments outlining key figures in rock history. This task is presented as a series of three posters or power point presentations.	Written project/ poster on each instrument studied Students are required to present three assignments outlining key figures in rock history. This task is presented as a series of three posters or power point presentations.		
Make judgments and use feedback	Moderation				

Level 8 Music: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects (VCAMUE033)		X		
Explore and Express Ideas Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music (VCAMUE034)			X	
Music Practices Create, practise and rehearse music to develop listening, compositional and technical and expressive performance skills (VCAMUM035)	X			
Music Practices Structure compositions by combining and manipulating the elements of music and using notation (VCAMUM036)				X
Present and Perform Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style (VCAMUP037)				X
Respond and Interpret Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music (VCAMUR038)	X			
Respond and Interpret Identify and connect specific features and purposes of music from contemporary and past times to explore viewpoints and enrich their music making (VCAMUR039)			X	

	1	2	3	4
Personal and Social Capability <u>Self-Awareness and Management</u> Discuss the range of strategies that could be used to cope with difficult tasks or changing situations (VCPSCSE036)		X		
Personal and Social Capability <u>Social Awareness and Management</u> Perform in a variety of team roles and accept responsibility as a team member and team leader, assessing how well they support other members of the team (VCPSCSO041)			X	