

Level 8 plan — Victorian Curriculum: AV081 Art/Ceramics (Art)



Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	Curriculum Booklet Descriptor	<p>Course Outline</p> <p>This unit focuses on the theme of “The world of artists”. Students look at the diverse range of things that artists do in many different areas such as drawing, painting and ceramics. They study the role of artists in society and look at the way artists perceive the world around them. The artists and their materials will be used as a source of inspiration in the development of an extensive folio of 2D and 3D work.</p> <p>Students will gain enjoyment and knowledge of art through seeing, experiencing and understanding the feelings, ideas and beliefs expressed by others in both past and present contexts.</p> <p>The course is structured to encourage students to work independently and to gain achievement through personal expression and individual style.</p> <p>Assessment</p> <p>There will be three assessment tasks:</p> <ol style="list-style-type: none"> 1. A folio that contains 2D and 3D work in a range of techniques and materials. Assessment emphasis will be on the communications and the quality of ideas expressed. 2. A visual diary of designs and drawings, with documentation and processes of class work and written tasks. Assessment will focus on a variety of techniques and media. 			
	Achievement standard	<p>By the end of Level 8, students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning. Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists. They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks. Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences.</p> <p>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</p>			
	Reporting Descriptor	<p>Students focussed on looking at the elements of design within art, including colour, line, shape, texture, pattern and tone. Students then progressed into processes of ceramics, including slab-building and pinch-pot methods. Students completed a folio of artwork including painting, drawing and ceramics. This unit was designed to extend the student's creative abilities and encouraged them to be imaginative, confident and show innovation.</p>			
Teaching and learning	Unit Overview Subject hours per year level: 60	<p>Unit 1</p> <p>Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)</p> <p>Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences (VCAVAR038)</p>	<p>Unit 2</p> <p>Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks (VCAVAV035)</p> <p>Intercultural Capability</p> <p><u>Cultural Practices</u></p> <p>Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations (VCICCB014)</p>	<p>Unit 3</p> <p>Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)</p> <p>Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)</p>	<p>Unit 4</p> <p>Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)</p> <p>Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Explore their personal values and beliefs and analyse how these values and beliefs might be different or similar to those of others (VCPSCSO038)</p>

Develop assessment	Assessment			
	Unit 1	Unit 2	Unit 3	Unit 4
	Assessment	Assessment	Assessment	Assessment
	<p>1. Two-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Two-Dimensional folio based on different themes, styles, materials and techniques.</p>	<p>Social commentary piece Students, you are asked to convey your opinion on a social issue through the medium of visual art. We have talked about famous artists Banksy (Mobile Lovers piece) and Chris Jordan (Return of the Dinosaurs) and their ability to clearly convey their opinions in their artwork. As a class we have discussed some of the larger social issues affecting the world, and some of the social issues closer to home. You are asked to choose a social issue that you feel something about and give me your opinion in this piece. In addition to telling me how you feel about a social issue, you are asked to include at least 2 mediums in your work, i.e. you are asked to 'mix' what you use to create the piece. You may cut and paste pictures from the internet, or magazines, or newspapers. You may draw using pencils, textas, crayons, paint, colour and/or black and white. You may create this piece using anything at all - the only requirement is that it's A3 size. You may include some text, however the text should enhance your visual work, rather than explain your issue in words. Think about what you want to 'say' to me with your picture.</p>	<p>2. Three-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Three-Dimensional folio based on different themes, styles, materials and techniques.</p>	
Make judgments and use feedback	Moderation			

Level 8 Visual Arts: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)	X			
Explore and Express Ideas Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)				X
Visual Arts Practices Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks (VCAVAV035)		X		
Visual Arts Practices Develop skills in planning and designing art works and documenting artistic practice (VCAVAV036)			X	
Present and Perform Create and display artworks, describing how ideas are expressed to an audience (VCAVAP037)				X
Respond and Interpret Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences (VCAVAR038)		X		
Respond and Interpret Identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039)			X	

	1	2	3	4
Intercultural Capability <u>Cultural Practices</u> Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations (VCICCB014)		X		
Personal and Social Capability <u>Social Awareness and Management</u> Explore their personal values and beliefs and analyse how these values and beliefs might be different or similar to those of others (VCPSCSO038)				X