

Level 9 plan — Victorian Curriculum: AP091 Performing Arts

Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	Curriculum Booklet Descriptor	Course Outline In the Performance Project, students will learn how to devise and develop their own performance(s). Students involved will take on a role and develop this as the performance progresses. Students can use a pre-existing performance or can devise their own. The subject matter could be a play, a dance, film, a music performance, singing or a combination of these. Students will learn the skills and techniques required to create a performance. The work will be performed to an audience.			
	Achievement standard	By the end of Level 10, students develop and sustain different roles and characters to realise dramatic intentions and engage audiences. They perform devised and scripted drama in different forms, styles and performance spaces. They plan, direct, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in directing and acting and apply stagecraft. They use performance and expressive skills to convey dramatic action and meaning. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use experiences of drama practices from different cultures, places and times to evaluate drama. <i>Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright</i>			
	Reporting Descriptor	In the Performance Project, students learnt how to devise and develop their own performance(s). Students involved took on a role and developed this as the performance progressed. Students used a pre-existing performance or devised their own. The subject matter could have been a play, a dance, film, a music performance, singing or a combination of these. Students learnt the skills and techniques required to create a performance. The work was performed to an audience.			
Teaching and learning	Unit Overview Subject hours per year level: 60 Hours	Unit 1	Unit 2	Unit 3	Unit 4
		<p>Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama (VCADRE040)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Evaluate emotional responses and the management of emotions in a range of contexts (VCPSCSE043)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Develop criteria to appraise personal qualities and use these to design strategies to plan for the future or address a challenge (VCPSCSE044)</p>	<p>Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles (VCADRE041)</p> <p>Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (VCADRP044)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)</p>	<p>Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces (VCADR042)</p> <p>Evaluate how the elements of drama, forms and performance styles in devised and scripted drama to convey meaning and aesthetic effect (VCADRR045)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Evaluate own and others contribution to group tasks, critiquing roles including leadership and provide useful feedback to peers, evaluate task achievement and make recommendations for improvements in relation to team goals (VCPSCSO050)</p>	<p>Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements (VCADR043)</p> <p>Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama practice (VCADRR046)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Develop specific skills and a variety of strategies to prevent or resolve conflict, and explore the nature of conflict resolution in a range of contexts (VCPSCSO051)</p>

Develop assessment	Assessment				
		Unit 1	Unit 2	Unit 3	Unit 4
	Assessment	Assessment	Assessment	Assessment	Assessment
	Performance Analysis Students complete a written analysis of the performance Sticks and Stones.	1.Improvisation Students are required to explore and utilise the skills of improvisation. They create and sustain character in a variety of improvisations. Students contribute and incorporate their own ideas to create improvised performance work.	Drama Journal Students write in their journal to reflect on the development of their major performance.	2.Performance Students are required to work in ensemble groups to create a performance that is viewed by an audience. They work on * developing a character * site reading * learning lines * collaboration * performing to an audience	
Make judgments and use feedback	Moderation				

Level 9 Drama: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama (VCADRE040)	X			
Explore and Express Ideas Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles (VCADRE041)		X		
Drama Practices Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performances spaces (VCADRD042)			X	
Drama Practices Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements (VCADRD043)	X			
Present and Perform Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (VCADRP044)	X	X		
Respond and Interpret Evaluate how the elements of drama, forms and performance styles in devised and scripted drama to convey meaning and aesthetic effect (VCADRR045)			X	
Respond and Interpret Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama practice (VCADRR046)				X

	1	2	3	4
Personal and Social Capability <i>Self-Awareness and Management</i> Develop criteria to appraise personal qualities and use these to design strategies to plan for the future or address a challenge (VCPSCSE044)	X			
Personal and Social Capability <i>Social Awareness and Management</i> Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)		X		
Personal and Social Capability <i>Social Awareness and Management</i> Evaluate own and others contribution to group tasks, critiquing roles including leadership and provide useful feedback to peers, evaluate task achievement and make recommendations for improvements in relation to team goals (VCPSCSO050)			X	
Personal and Social Capability <i>Social Awareness and Management</i> Develop specific skills and a variety of strategies to prevent or resolve conflict, and explore the nature of conflict resolution in a range of contexts (VCPSCSO051)				X