

# Level 9 plan — Victorian Curriculum: AP093 Pulse Radio



Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	<b>Curriculum Booklet Descriptor</b>	<p><b>Course Outline:</b></p> <p>Without a voice no one can hear you. Pulse Radio gives power back to the Year 9 Students and is a voice for them to express their views and ideas. The program involves running a School Radio Station featuring music and topics during lunch times that relate to their current interests. Students work on a diverse range of projects throughout the year and are given opportunities to work on Commercial Radio Stations in Shepparton as well as produce weekly shows. This Subject looks at technical production skills needed to be a DJ or Famous Recording Artist as well as developing greater skills in the area of Music Performance. Great for anyone who has a passion to create or listen to current music.</p> <p><b>Assessment:</b></p> <p>Music Studio Skills</p> <ol style="list-style-type: none"> <li>1. Students are required to demonstrate the required knowledge and skills to setup and operate studio recording and PA equipment.</li> </ol> <p>Local Business Project</p> <ol style="list-style-type: none"> <li>2. Students will develop a radio advertisement campaign for a local community business. This task requires student to examine target audience and products and how to create a music composition in the form of a radio jingle.</li> </ol>			
	<b>Achievement standard</b>	<p>By the end of Level 10, students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They demonstrate a developing personal voice and technical control, expression and stylistic understanding. They use general listening and specific aural skills to enhance their performances and use knowledge of the elements of music, style and notation to compose, document and share their music.</p> <p>Students aurally and visually analyse works and performances of different styles. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.</p> <p>Source: Victorian Curriculum   14 September 2015 <a href="http://victoriancurriculum.vcaa.vic.edu.au/Copyright">http://victoriancurriculum.vcaa.vic.edu.au/Copyright</a></p>			
	<b>Reporting Descriptor</b>	<p>Students focussed on the development and exploration of skills to produce a weekly radio program during lunch time. Students worked together in teams to learn about audio production, software music editing, and on air microphone technique as well as gaining experience and confidence through community partnerships. Where possible learning outcomes have occurred as part of a project based learning curriculum with the students able to negotiate set outcomes relevant to individual skills and learning needs.</p>			
	<b>Unit Overview</b> Subject hours per year level: 60	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>
Teaching and learning	<p>Evaluate a range of performances and compositions to inform and refine their own music making (VCAMUR045)</p> <p><b>Personal and Social Capability</b></p> <p>Evaluate behaviours and protective factors that contribute to the development of confidence, adaptability and self-reflection (VCPSCSE046)</p>	<p>Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore options for interpretation and developing music ideas (VCAMUE040)</p> <p>Analyse a range of music from contemporary and past times, to explore differing viewpoints and enrich their music making, and consider music in international contexts (VCAMUR046)</p> <p><b>Personal and Social Capability</b></p> <p>Evaluate own and others contribution to group tasks, critiquing roles including leadership and provide useful feedback to peers, evaluate task achievement and make recommendations for improvements in relation to team goals (VCPSCSO050)</p>	<p>Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices (VCAMUP044)</p> <p>Create, practise and rehearse music to interpret a variety of performance repertoire with increasing technical and expressive skill and awareness of stylistic conventions (VCAMUM042)</p>	<p>Plan, develop, and notate compositions with an understanding of style and convention (VCAMUM043)</p> <p>Manipulate combinations of the elements of music in a range of styles, using technology and notation to communicate music ideas and intentions (VCAMUE041)</p>	

Assessment					
		Unit 1	Unit 2	Unit 3	Unit 4
Develop assessment	Assessment	Assessment	Assessment	Assessment	Assessment
	<p>Market Research</p> <p>Students will complete research and risk assessment and marketing on the design and format of a weekly student radio program.</p> <p>Music Reviews</p> <p>Students will complete a series of music reviews about a song presented in their weekly radio programs. Students will present as a Power Point Presentation and examine artist intentions as well as musical elements.</p>	<p>1.Music Studio Skills</p> <p>Students are required to demonstrate the required knowledge and skills to setup and operate studio recording and PA equipment.</p>	<p>Music Portfolio</p> <p>Students are required to design a digital portfolio to promote their skills and knowledge of radio broadcasting. Assessment will include product based tasks as well as industry research assignments.</p>	<p>2.Local Business Project</p> <p>Students will develop a radio advertisement campaign for a local community business. This task requires student to examine target audience and products and how to create a music composition in the form of a radio jingle.</p>	
Make judgments and use feedback	Moderation				

Level 9 Music: review for balance and coverage of content descriptions.

	1	2	3	4
<b>Explore and Express Ideas</b> Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore options for interpretation and developing music ideas (VCAMUE040)		X		
<b>Explore and Express Ideas</b> Manipulate combinations of the elements of music in a range of styles, using technology and notation to communicate music ideas and intentions (VCAMUE01)				X
<b>Music Practices</b> Create, practise and rehearse music to interpret a variety of performance repertoire with increasing technical and expressive skill and awareness of stylistic conventions (VCAMUM042)			X	
<b>Music Practices</b> Plan, develop, and notate compositions with an understanding of style and convention (VCAMUM043)				X
<b>Present and Perform</b> Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices (VCAMUP044)			X	
<b>Respond and Interpret</b> Evaluate a range of performances and compositions to inform and refine their own music making (VCAMUR045)	X			
<b>Respond and Interpret</b> Analyse a range of music from contemporary and past times, to explore differing viewpoints and enrich their music making, and consider music in international contexts (VCAMUR046)		X		

	1	2	3	4
<b>Personal and Social Capability</b> <u>Self-Awareness and Management</u> Evaluate behaviours and protective factors that contribute to the development of confidence, adaptability and self-reflection (VCPSCSE046)	X			
<b>Personal and Social Capability</b> <u>Social Awareness and Management</u> Evaluate own and others contribution to group tasks, critiquing roles including leadership and provide useful feedback to peers, evaluate task achievement and make recommendations for improvements in relation to team goals (VCPSCSO050)		X		