

Year 9 plan — Victorian Curriculum: AV091 Art & Design (Art)



Implementation year: 2017

School name: Kyabram P-12 College

Identify Curriculum	Curriculum Booklet Descriptor	Art & Design is all about exploration, experimentation and creative thinking. Students will have the opportunity to develop a folio of work based on their own personal interests within the wide range of areas involved in Art & Design. Students will be introduced to a range of new techniques, including printmaking, painting, photography, sculpture and design. This will assist them to further develop and improve their skills in both 2D and 3D methods, using a variety of materials and media.			
	Achievement standard	By the end of Level 10, students analyse and evaluate how artists communicate ideas and convey meaning in artworks. Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences.			
		Source: Victorian Curriculum 14 September 2015 http://victoriancurriculum.vcaa.vic.edu.au/Copyright			
	Reporting Descriptor	This unit was based around the techniques and media of art and design. Emphasis was placed on students' ability to work through the folio process while developing their skills to create a final piece, based on an area of their own personal interest.			
Teaching and learning	Unit Overview Subject hours per year level: 60 Hours	Unit 1	Unit 2	Unit 3	Unit 4
		<p>Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)</p> <p>Intercultural Capability</p> <p><u>Cultural Practices</u></p> <p>Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VCICCB018)</p>	<p>Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)</p> <p>Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)</p> <p>Personal and Social Capability</p> <p><u>Self-Awareness and Management</u></p> <p>Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)</p>	<p>Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)</p> <p>Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)</p>	<p>Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)</p> <p>Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)</p> <p>Personal and Social Capability</p> <p><u>Social Awareness and Management</u></p> <p>Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)</p>

Develop assessment	Assessment	Unit 1	Unit 2	Unit 3	Unit 4
		Assessment	Assessment	Assessment	Assessment
		1. Two-Dimensional Folio Students are required to demonstrate the required knowledge and basic skills to create a Two-Dimensional folio based on different themes, styles, materials and techniques.		2. Personal Art Project Students are required to demonstrate the required knowledge and skills to create a piece of artwork based on different themes, styles, materials and techniques and present it to an audience	
Make judgments and use feedback	Moderation				

Level 9 Visual Art: review for balance and coverage of content descriptions.

	1	2	3	4
Explore and Express Ideas Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)	X			
Explore and Express Ideas Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)		X		
Visual Arts Practices Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes (VCAVAV042)			X	
Visual Arts Practices Conceptualise, plan and design art works that express ideas, concepts and artistic intentions (VCAVAV043)				X
Present and Perform Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience (VCAVAP044)		X		
Respond and Interpret Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)			X	
Respond and Interpret Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints (VCAVAR046)				X

	1	2	3	4
Intercultural Capability <i>Cultural Practices</i> Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts (VCICCB018)	X			
Personal and Social Capability <i>Self-Awareness and Management</i> Analyse the significance of independence and individual responsibility in the completion of challenging tasks (VCPSCSE045)		X		
Personal and Social Capability <i>Social Awareness and Management</i> Analyse how divergent values and beliefs contribute to different perspectives on social issues (VCPSCSO047)			X	
Personal and Social Capability <i>Social Awareness and Management</i> Investigate personal, social and cultural factors that influence the ability to experience positive and respectful relationships and explore the rights and responsibilities of individuals in relationships (VCPSCSO049)				X